

fringe

PRESS RELEASE

**Bathway Theatre Company,
University of Greenwich
Blue Heart
(Heart's Desire and Blue Kettle)
by Caryl Churchill**



Two funny and disturbing short plays by acclaimed writer Caryl Churchill. A pacy and entertaining theatrical treat

In *Heart's Desire* a family await the return of their daughter from Australia, but the plot keeps diverging in surreal ways. *Blue Kettle* follows a conman's attempts to persuade five women that he is their long lost biological son. Derek is thwarted by a verbal virus that seeps into the play... Dark humour delivered through precise ensemble acting from drama students studying at the **Bathway Theatre, University of Greenwich**.

One of **Caryl Churchill's** lesser known works, *Blue Heart* features dark comedy, surreal textual acrobatics and a playful use of language to capture the emptiness of everyday communication, an echo to Beckett in style. The set transforms, with the help of an ostrich between the two plays. *Heart's Desire* is framed through symmetry, where the play resets around a central kitchen. Each time each action is precisely relocated, with new intimation, meaning and position, spiralling out of control. *Blue Kettle* is set in the static rigidity of Derek's flat. He manipulates his women, he manipulates the set, everything is about him.

The **Bathway Theatre Company** is cast from students and recent alumni of **BA Hons Drama** at the **University of Greenwich**. They are taught at the **Bathway Theatre**, a dedicated drama facility in south east London where students learn not only acting, but how to create their own theatre companies, work backstage across all departments, and apply their own artistic ideas to the performance. From ostrich making to direction this is a student lead production proudly supported by the **University of Greenwich**. The University has committed to send the **Bathway Theatre Company** to Edinburgh each year, with this being their inaugural visit.

'A double dose of surreal surprises' *Guardian*

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#proudtobegre

#blueheart

www.bathwaytheatre.co.uk/edinburgh-festival/4585388264

Listings Information

Venue C too, St Columba's by the Castle, Johnston Terrace, EH1 2PW, venue 4
Dates 2-18 Aug
Time 17:05 (1hr15)
Ticket prices £9.50-£11.50 / concessions £7.50-£9.50 / under 18s £5.50-£7.50
C venues box office 0131 581 5555 / www.CtheFestival.com/2018/blue-heart
Fringe box office 0131 226 0000 / www.edfringe.com

C venues
vibrant vivacious variety

general manager
Rosie Wake
artistic director
Hartley T A Kemp

year round administration
C venues London
5 Alexandra Mansions
Chichele Road
London NW2 3AS

during the Fringe in August
C venues Edinburgh
Adam House
Chambers Street
Edinburgh EH1 1HR
Ticket collection at any C venue

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For further information, images and interview availability please contact David Hockham at Bathway Theatre Company, University of Greenwich on 07850 368465 / d.p.hockham@greenwich.ac.uk

venue 4
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The Edinburgh Festival
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